



Prolepsis' 2nd International Postgraduate Conference

“Auctor is aequivocum”: Authenticity, Authority and Authorship from the Classical Antiquity to the Middle Ages

University of Bari (Italy), 26th and 27th October 2017
Confirmed keynote speaker: Claudia Sode (Universität zu Köln)

Prolepsis Association is delighted to announce its second international postgraduate conference whose theme will be the investigation into the concepts of authenticity and authorship of literary and historical texts from the Classical Antiquity to the Medieval and the Byzantine Age.

“Auctor est aequivocum” Honorius of Autun writes in his *Expositio in Cantica Canticozum* (prol., PL 172, col. 348), underlining the ambiguity of the term “Auctor”. We would like use this quotation as a starting point for a discussion on the vast number of issues that derive from the concepts of authority, authorship and authenticity and on the problems that relate to their – often controversial – definitions. This year our conference is particularly keen on – but not limited to – the following topics:

- Authorship, pseudo-epigraphy and ancient ghost writers.
- Corpora and spuria
- Forms of sphragis and autographs
- Ancient and modern interpolations
- Ancient and modern forgeries and ways to unveil them
- Borders between fakery and non authenticity
- Ancient editions and authorial philology
- Anonymous texts, adespota, unsuspecting authors and attributions in modern scholarship
- “Il copista come autore”: notable colophons, famous scribes and scribal interpolations
- Ancient terminology for authenticity and authorship (ἄλλοτριός, ψευδεπίγραφος, spurium...)
- Anonymous texts perceived as authorial and authorial texts perceived as anonymous
- Catenae and centos
- Copyright and Open Access Classics.

The participation in the conference as speaker is open to **postgraduate students and early career researchers**. To participate is necessary to send an e-mail to prolepsis.associazione@gmail.com by the **30th of April 2017**. The e-mail must contain the following pdf attachments:

1. An anonymous **abstract** of approximately **300 words** (excluding references) and in **English**. You should specify if the abstract is for an oral presentation or a poster.
2. A short academic biography with name and affiliation.

Papers should be 20 minutes in length plus 10 minutes for discussion. The languages admitted for the presentation are English and Italian. Selected papers will be considered for publication. Italian speakers will be required to provide an English handout and possibly a translation/translated summary of their paper. Proposals for coordinated panels and posters are most welcome.

Expenses for travel and accommodation will not be covered. For any enquiries write to prolepsis.associazione@gmail.com, we would be glad to help you find solutions.

The organising committee:

Elena Barile
Roberta Berardi
Nicoletta Bruno
Martina Filosa
Luisa Fizzarotti

